Gjekë Marinaj is a poet, writer, literary critic, and founder of the Protonism Theory. As well as an active scholar and translator of international literature, he holds a PhD in Humanities with concentration in Studies in Literature and Literary Translation. Marinaj has published twenty-two books of poetry, journalism, literary criticism, and literary translation, and Literary Theory. His works have been translated and published in more than a dozen languages. He is a winner of several major international Literary Prizes and honors. Marinaj is the current director of the Mundus Artium Press and the editor of the Mundus Artium (a Journal of International Literature and the Arts) and teaches English and Communications, including world literature, at Richland College in Dallas. An American citizen, Marinaj lives with his wife Dusita in Richardson, Texas, USA.
McKinney, TX, February 14, 2020 — (PR.com) — Writer, publisher and literary activist Gjeke Marinaj has received a new award abroad for facilitating global peace through literature and philosophy. The International Society for Intercultural Studies and Research (ISSISR) honored Marinaj at its World Thinkers' and Writers' Peace Meet, held in Kolkata, India, over five days on the cusp of New Year’s 2020.

The Dec. 27-31 conference, dedicated to the birth sesquicentennial of renowned Indian social reformer Mahatma Gandhi, centered on the themes of planetary crisis and human liberation. Dr. Marinaj, who traveled to Kolkata for the occasion, participated as a speaker and a chairperson as writers convened during the event.

At the ISSISR Peace Meet, Marinaj’s award was announced by the writer Sudjit Chatterjee and presented by the poet Biplob Maje, along with Sangram Mitra, the secretary-general of the India-based International Council of Human and Fundamental Rights.

Born in Albania, Dr. Marinaj holds the title of Nation’s Ambassador for his native country. Thirty years ago, he became a forced refugee over his literary role in the dissidence that would end Albania’s totalitarian era. He went on to earn a doctoral degree from the University of Texas at Dallas. Currently serving as the director of world literature publisher Mandus Artum Press, in addition to teaching on the faculty of Dallas-area Richland College, he frequently crosses borders to support human understanding. In Asia, the Middle East, Europe and the Americas, ongoing cultural diplomacy and collaborations have engaged him as a proponent of literature’s altruistic potential. He works to draw on an original philosophy, Prototism, a form of literary criticism that aims to promote peace and positive thinking.

Deeply moved by India’s culture and the spirit of the conference, Marinaj spoke of the ISSISR Peace Meet as having an effectively sacred character.

The World Thinkers’ and Writers’ Peace Meet took place at several Kolkata venues, including the Ramakrishna Mission Institute of Culture, Ramakrishna Mission Vivekananda Centenary College, Sri Aurobindo Bhavan, and East Calcutta Girls’ College. As part of the event, Marinaj and other conference participants joined local college faculty and students in a peace march.

“I know firsthand,” Dr. Marinaj said, “that poetry and peace are like two strings of a fine musical instrument. Poetry and peace are like air, which everyone needs and deserves.”

Marinaj emphasizes precious time with India’s populace as key to the significance he found in the Peace Meet. As a conference dignitary and humanitarian, he visited the Gandhi Seva Sangha charitable organization, where he spoke with patients, in their rooms, about poetry as potential source of relief and spiritual connection. He toured and spoke at Ambica Jute Mill, where workers’ union leader Bimaljit Mandal introduced him to the large company’s management and employees, including night-shift workers, for a discussion of poetry’s importance for healing and pleasure.

“My true recognition has to come from the people,” the writer said, “and so does my inspiration. That’s why I wanted to meet with the real people. A public poet is inseparable from the public.”

Hosts also gave Dr. Marinaj opportunities for contact with Indian artistic and religious communities. Accompanied by the poets Rita De, Mousumi Ghosh, Sobha Chakrabarti and Ramesh Chandra Mukhopadhyaya, the writer visited West Bengal’s Saraswati Goddess of Knowledge Temple, as well as a village, Amta, where he met with local artists and enjoyed gracious receptions in several homes. Indian artisans who touchingly extended hospitality to Marinaj included the designer and potter Chhaya Paul, as well as Subir Knda, a dead-mute crafter of traditional jari hand embroidery. He met with Sri Gopal Paul, a specialist in preparing devotional images, at a temple consecrated to the Hindu deity Shiva. His hosts also took him to Belur Math, a major West Bengal temple and monastery.

In collaboration with the International Society for Intercultural Studies and Research, the 2019 World Thinkers’ and Writers’ Peace Meet was organized by the World Constitution and Parliament Association, the Institute of World Problems, International Philosophers for Peace and Prevention of Nuclear Omicide, the Ramakrishna Mission Institute of Culture, Golpark, Sri Aurobindo Bhavan, Ramakrishna Mission Vivekananda Centenary College, East Calcutta Girls’ College, Shimurari Sachinand College of Education, Gandhi Seva Sangha, the International Council of Human and Fundamental Rights, Patipukur Girls High School, GB Memorial Institution, Calcutta Creative Confluence, Cultural Centre for Vijaywada and Amravati, the Indian Society for Art and Aesthetics, Peace Committee International, and other peace organizations from India and abroad.